



Clockwise from above: Alexeja Pozzoni and Diego Alonso; property near Cala Salada; Aline de Laforcade artwork; Natalie Rich and Jorge Fernández of Galería También; Mar y Sal bar. Opposite, clockwise from top left: music producer Cumhur Jay at his finca, Can Jay; Cas Gasi bedroom; artist Clovis Neymo; Jardines de Palerm; vinyl library at Can Jay

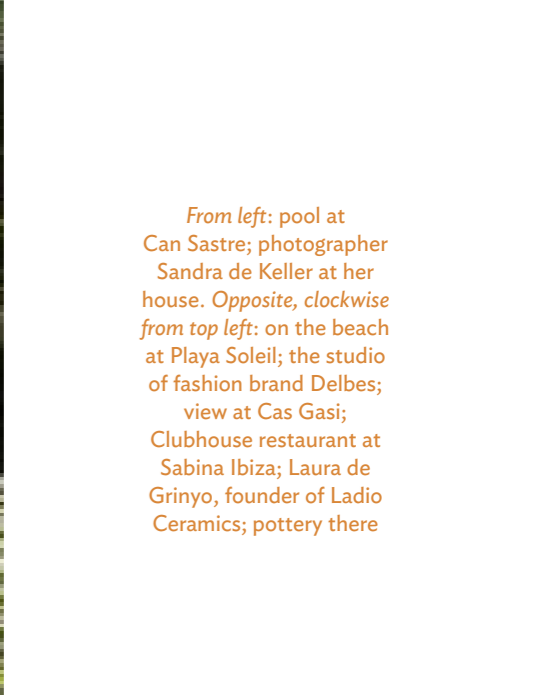
# OUT FOR THE SUMMER



PHOTOGRAPHS: DAVID MONTES ALDEA; SALVA LÓPEZ; ANA LUI; ARIADNA PUIGDOMENECH; MARIA SANTOS

THE HEDONISTIC WEEKEND IS OVER – IBIZA THESE DAYS IS ABOUT LONG DOWNTempo STAYS AND A RICH CAST OF ISLAND CREATIVES. BY MAYA BOYD





From left: pool at Can Sastre; photographer Sandra de Keller at her house. Opposite, clockwise from top left: on the beach at Playa Soleil; the studio of fashion brand Delbes; view at Cas Gasi; Clubhouse restaurant at Sabina Ibiza; Laura de Grinyo, founder of Ladio Ceramics; pottery there

ALEXEJA POZZONI AND DIEGO ALONSO are putting the final touches to their annual art exhibition, entitled *Ibicenco IX Eternal*. The installation will be held at Can Quince de Balafia, part of Ibiza's 13th-century Moorish stronghold, and feature a collection of unseen photographs from the 1940s, printed from negatives uncovered by chance at a flea market in Madrid. Pozzoni was raised between Ibiza and St Moritz in the early 1980s, where her enigmatic father was the European jet set's go-to DJ. Her own path took her to Bali, where she worked alongside Indonesian artisans for 20 years until Ibiza called her home. Before embarking upon his own design career in India, Argentinian Alonso spent his childhood summers in Adrogué, a small town south of Buenos Aires notorious for La Delicia, the speakeasy hotel that was ground zero for the 1930s and 1940s intellectual set – poet and essayist Jorge Luis Borges was a devotee.

Now based between Ibiza, Goa and Marrakech, on a route that retraces the steps of Ibiza's fabled hippy trail, Pozzoni and Alonso are visual storytellers with a rare talent for sourcing art and antiques, and creating objets whose craftsmanship fuses history, culture and

mythology. The duo's "magic totalism" ethos has informed groundbreaking global commissions such as white-hot Petanque Social Club in Marrakech and Six Senses Ibiza's iconic Beach Caves. Their own multi-layered Ibizan finca near San Lorenzo leads a dual life as Chai Shop, an appointment-only concept showroom.

As Ibiza recasts itself once more, Pozzoni and Alonso are part of a shapeshifting new island tribe whose visionary approach to creativity, craft and commerce is building a new narrative, reframing themes of identity and evolution in a place that has long traded in reinvention. A new book, *Made in Ibiza* – conceptualised by longtime residents Sonja and Jan Van Der Hagen, and released earlier this year by veteran British publisher Merrell – aims to champion this new breed of island creative. The book shines a light on the Balearic isle's steady return to heritage craft, to acoustic music, to the land and to each other; to theatre and ceramics and to the slow subtlety of the harvest. Hugh Merrell, the publisher's founder, relocated to the island in recent years to buy and restore a "dilapidated ruin of a farm" near Atzaró, and his book is a page-by-page telling of Ibiza's relationship with its community and its



PHOTOGRAPHS: MARK BEJIK; SALVA LÓPEZ; ANA LUJI; FACUNDO OLIVER; ARIADNA PUIGDOMENECH; PLAYA SOLEIL

steady return to the meritocratic ideals that defined the last century. Merrell is part of a new breed for whom Ibiza as a holiday destination never made complete sense, but for whom immersion in the tight-knit local community is an altogether different proposition.

I came of age in the Ibiza of the 1990s. In my youth we didn't land here simply for holidays. We came for months, for summers, for what we dubbed "the season". We worked in bars, in clubs, in record shops and on the beaches. We sold club tickets and ankle bracelets, henna tattoos and dreams. In the words of Argentine artist (and longtime Ibiza resident) Grillo Demo, who arrived in 1978: "We didn't come as visitors. We came to change our lives. We didn't know what we were going to do, but we knew that we were going to do something different."

It's a sentiment that is once more echoing across the pine-shrouded hills, as Ibiza's former holiday set realise that extended stays – particularly in the off season – and a connection to the community are the only way to really get under the skin of this most mythical of Balearic

backwaters. There's a sense that the "smash and grab" Ibiza weekends of the past are old news. At Fincadelica Xarraca – the newest addition to Serena Cook and Mati Rachminov's ultra-luxe Fincadelica Collection, and arguably Ibiza's most sensational property – the curation of the vast seafront estate is such that it creates a world within a world. It's one of yoga classes, private chefs and museum-quality art – with cinema rooms, a carefully curated library, peerless service and a sense of timeless bohemia. When the society photographer Slim Aarons visited Ibiza in 1978, it was Fincadelica Xarraca that he shot, referring to Casa Cova, as it was then known, as "Ibiza's most fantastical escape".

At the centre of this reimagining is Estudio Laterna in Santa Gertrudis, an interdisciplinary design space by landscape architect Andrea Sánchez and her partner Ricardo Jarpa. Having restored an abandoned wasteland in the heart of Ibiza's most chichi pueblo, they have created a garden, art gallery, bookshop and retail space, where vast Enric Majoral bronze sculptures sit alongside majestic Atelier Vierkant clay vessels,

and terracotta boulders disappear beneath ornamental grasses. Estudio Laterna has quickly become a creative hub: the book launch for *Made in Ibiza* became a pre-season block party of sorts, and the gallery is currently showing an exhibition by nomadic Canadian painter Carlito Dalceggio, another artist for whom months in Ibiza are paramount to the creative process.

In the sun-soaked south, Anton Bilton's high-rolling, low-impact private eco estate, Sabina Ibiza – whose free-flowing gardens were created by Sánchez – will this year open its doors for select month-long rentals, allowing families to experience its gated wonderland without the associated purchase price. For Bilton, whose inspiration was the barefoot atmosphere of Costa Careyes or Mustique, being able to induct new guests into its subtle magic is something he has long looked forward to. "Sabina is about connection, about community, about making lifelong friends at the pool or the bar. It's about finding a like-minded tribe of mavericks, free spirits and lateral thinkers. I want people to spend a month with us, and leave seeing the world in a different light." 📍

Maya Boyd contributed to "*Made in Ibiza: A Journey Into the Creative Heart of the White Island*", with photography by Ana Lui and Salva López (Merrell Publishers, £40)



## THE NEW INSIDER IBIZA

### WHERE TO STAY

#### FINCADELICA XARRACA

Few places epitomise the creative new Ibiza like this whitewashed "coastal estate", built into the rocks on the shores of Cala Xarraca. Once admired by Slim Aarons, it was unveiled earlier this year as a nine-suite bolthole by the smart Fincadelica Collection, with a wavy, textural refurb by Ibiza-based Studio C that makes the most of its portholes and curved windows. With its vast terraces, sublime pool and direct beach access, there's nowhere smarter to stay right now.

*From about £60,000 for seven nights; [fincadelicaibiza.com](http://fincadelicaibiza.com)*

#### SABINA IBIZA

When it opened four years ago, this eco-conscious, members-only hideout signalled a significant tempo change. New summer rentals mean that those without a spare seven million can also fall for the estate's many charms, including the superlative Clubhouse restaurant, the shady poolside loggia and concerts in the frankincense-scented Temple, where artists are scouted on the in-house team's annual forays to Burning Man. *Villas from about £42,890 per month; [sabinaibiza.com](http://sabinaibiza.com)*

#### JARDINES DE PALERM

Once the finca of fabled Berlin Dadaist Raoul Hausmann and a 1980s celebrity hang-out, newly renovated Jardines de Palerm in San José is the most exciting refurb of the summer. With tumbling gardens, discreet bougainvillea-clad bungalows, textural cream-on-cream interiors and dreamscape views across the verdant hills to the Mediterranean, the Jardines seem set for a new heyday – especially with the hotly anticipated summer opening of the Casa Linda restaurant, with a louche vibe and a menu inspired by ancient fincas.

*Doubles from about £215; [jdp-ibiza.com](http://jdp-ibiza.com)*

#### CAS GASI

The owners of this sprawling rural estate near Santa Gertrudis bought it 35 years ago, and it's been a lifetime's work. The book-strewn, art-filled country home is filled with chintzy sofas and vast fireplaces; languid guests drift around in slippers from massages to swimming pool to afternoon naps. The estate's organic gardens are the stuff of legend, and this year the buzz is about a new farm-to-fork restaurant headed up by Noma alumnus Boris Buono.

*Doubles from about £380; [casgasi.com](http://casgasi.com)*

Clockwise from above: Fincadelica Xarraca; brunch at Can Sastre; landscaped property near Cala Salada. Opposite, clockwise from top left: Clovis Neymo; property near Cala Salada; ceramics by Maria Sejas Balda; artist Antonio Villanueva; Nudo chiringuito; studio at Ladio Ceramics

PHOTOGRAPHS: SAYANA CAIRO; SALVA LÓPEZ; ANA LUI; FEDERICO LURAGHI; ANTHONY PEREZ/@ANTP





*Clockwise from above:* Juntos House, a boutique and restaurant; Sabina Ibiza; Souk Ibiza; textile artist Aline de Laforcade; Can Jay's recording studio. *Opposite, from left:* Antonio Villanueva's atelier; breakfast at Can Sastre; Beachouse restaurant and bar



PHOTOGRAPHS: SAVANA CAIRO, SALVA LOPEZ, ANA LUI, INDIANA PETRUCCI



#### AGUAMADERA

This agroturismo is at the end of a red dirt road and opened with just a few whispers. The converted finca on the east coast's Santa Eulalia has kept its original bones, with sloping lines, plastered rock walls and exposed timber ceilings. Community-led music and fashion pop-ups and vinyl-backed Sunday lunches seal the rootsy deal. *Doubles from about £240; aguamaderaibiza.com*

#### CAN SASTRE

With just five rooms, this feels like the home of a stylish friend. The vibe, from the peacock chairs to the sumptuous, scattered cushions, is artfully undone. Beside the tropical oasis of a pool, Ibiza's best-stocked honesty bar is filled with vast glasses and blush rosé. The switched-off atmosphere belies Can Sastre's location just minutes from Santa Gertrudis's buzzy plaza. *Doubles from about £275; cansastre.com*

#### LOS ENAMORADOS

This whitewashed former hostel with a mid-century-tropical aesthetic sits atop a row of blue-painted fishermen's huts almost lapped by waves. The sprawling waterside terrace acts as a restaurant and sun deck for guests, who gather with locals at long tables for fish tacos and seared octopus from the nearby catch. By evening, everyone sips piña coladas at the thatched bar. *Doubles from about £260; losenamoradosibiza.com*

### WHERE TO EAT AND DRINK

#### BOODIOU

This sultry hang-out has a cave-like location bang in the centre of Calle de la Virgen, Ibiza's legendary gay district. Expect complex Michelin-level flavours made with market-fresh ingredients – sweet parsnips, razor clams – served informally on sharing plates. In the bar, hand-crafted spirits include a mezcal-esque prickly pear distillate. *@boodiouibiza*

#### CA'S PAGÈS

With no reservations and no credit cards, 50-year-old Ca's Pagès is as lo-fi as it comes. This rustic restaurant just south of the pretty northern village of San Carlos specialises in traditional fare: grilled meat, lamb baked in a wood oven and fuss-free salads such as ensalada payesa with potato, grilled peppers and olives. There's a pretty enclosed garden terrace for lazy summer evenings beneath lantern-strung trees and a cosy indoor room that's jam-packed daily in the winter months. It's best to arrive very early or very late. *caspages.es*

#### TALLER SA PENYA

In the backstreets of Sa Penya, Ibiza Town's as-yet ungentrified barrio, chef-owner Boris Buono applies lessons he learnt at Noma to local produce. In a room that's dark and the right side of gritty, Buono and his team sauté, steam and work their playful kitchen alchemy as the strains of guitars float up from the street. *@ibizafoodstudio*

#### NUDO

The revival of an unlovely beach restaurant by three young chef friends has resulted in Ibiza's coolest chiringuito: a pared-back, upbeat joint with a zingy menu of lime-slaked crudos, oysters on ice and fried fish tacos with remoulade and homemade pickles. *nudoibiza.com*

### THE FRESH CREATIVE SCENE

#### ESTUDIO LATERNA

The big news in the village of Santa Gertrudis, Estudio Laterna has dissolved all creative boundaries with its ground-breaking fusion of art gallery, bookshop, architectural space and landscaped gardens – plus buzzy events. *estudio-laterna.com*

#### LADIO CERAMICS

Ibicenca ceramist Laura de Grinyo's medium may be simple – earth and water – but she is inspired by themes of architecture, ancient history, astrology, mythology, music, nature and the cosmos. Her extraordinary body of work includes collaborations with Loewe and Spanish interior designer Isabel López-Quesada. *ladio.eu*

#### ESPACIO MICUS

This multifaceted space was designed and built by the German mid-century artist Eduard Micus. In a free-flowing studio bathed in natural light, a permanent display of his work is offset by a roster of revolving exhibitions curated by his daughter, Katja. Pieces draw on Ibiza's natural elements, and include sculpture, woodwork and light installations. *espacio-micus.com*

#### SOUK IBIZA

This boutique in the superlative Beachouse restaurant brings art, fashion, decor and accessories to a sun-soaked stretch of sand. With a strong line in womenswear – it's Ibiza's only stockist of cult Spanish brand Maison Hotel – it's hosting summer pop-ups from the likes of slow fashion brands Supernaturae and Elpelut. *beachouseibiza.com*